



LANDSCAPES THROUGH TIME

WITH DAVID DUNLOP

13X 30' in HD

Filmed in Europe and America

David Dunlop, one of the foremost landscape painters of modern era, takes some of his students and his easel and travels to places where immortal painters had created their timeless classics. He endeavours to delve into the lives and the psyche of those master artistes.

A rare series, with stunning images, and artistry like never seen before on television. A series that will stimulate, entertain and inspire every art lover around the world.

The series opens with David's journey to St. Remy. He visits the asylum where van Gogh spent the tumultuous penultimate year of his life. From the interiors of the asylum, David takes a walk down the lanes, olive groves and countryside, the places that inspired the great master. He then takes a trip down the locations of great paintings like _____ and _____

The series will see David travelling to Giverny, the last home of Claude Monet. In the specially designed gardens of Monet, the host presents the aggregative techniques and his revolutionary new language for releasing colour. It continues with episodes on Paul Cezanne, Pierre Auguste Renoir, American artistes' colony in Giverny, Joseph Mallord William Turner, the mysteries of Etretat on the Normandy Coast, American impressionism, George Inness, American Luminist John F. Kensett, the Wilderness from the Top of Kaaterskill Falls, New York and a panoramic view from Frederic Church's home Olana, the Hudson Valley.

_____ is produced and directed by Connie Simmons.

An OTPL Worldwide distribution.



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